

The China Mail.

Established February, 1845.

Vol. XLIV. No. 8,03.

號一月二十日一千八百八十八年

HONGKONG, FRIDAY, DECEMBER 21, 1888.

日九月一十年子戊

PRICE, \$2 PER MONTH.

AGENTS FOR THE CHINA MAIL.

London: F. & G. 11 & 12, Clement's Lane, Lombard Street, E. C. G. GEORGE STANNETT & CO., 30, Cornhill. GORDON & GORETT, 1, Regent Street. F. C. BATES & CO., 1, 3, & 5, Whitefriars, E. C. SAMUEL DRAKE & CO., 150 & 154, Lombard Street. W. M. WILLIS, 151, Cannon Street, E. C.

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Banks.

HONGKONG & SHANGHAI BANKING CORPORATION.

Capital, \$7,500,000
Reserve Fund, \$4,00,000
Reserve Liability of PBO, \$7,500,000

COUNT OF DIRECTORS.

Chairman: H. JOHN BELL-INVING.
Deputy Chairman: W. H. FORBES, Esq.
O. D. BOTTOMLEY, S. C. MICHAELSEN, Esq.
W. G. BODIE, Esq. J. S. MOORE, Esq.
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J. F. HOLLIDAY, Esq. E. A. SOLOMON, Esq.
Hon. B. LATTON.

CHIEF MANAGER
HONGKONG, THOMAS LARSON, Esq.
MANAGER
SHANGHAI, EWEN CAMPBELL, Esq.
MANAGER
BANKERS, London, and
Bank.

HONGKONG,
INTEREST ALLOWED.

Current Deposit Account at the rate of 2 per cent. per annum on the daily balance.

On Fixed Deposits:
For 3 months, 2 per cent. per annum
" 6 " 4 per cent. " "
" 12 " 5 per cent. " "

LOCAL RILLS DISCOUNTED.
Credits granted on approved Securities, and every description of Banking and Exchange business transacted.

Debts granted on London, and the chief Commercial places in Europe, India, Australia, America, China and Japan.

T. JACKSON,
Chief Manager.
Hongkong, September 4, 1888. 363

NOTICE

NOTES OF THE HONGKONG SAVINGS' BANK.

1.—The business of the above Bank will be conducted by the Hongkong and Shanghai Banking Corporation, on their premises in Hongkong. Business hours on week-days, 10 to 3; Saturdays, 10 to 1.

2.—Sums less than \$1, or more than \$250 at one time will not be received. No depositor may deposit more than \$2,500 in any one year.

3.—Depositors in the Savings' Bank having \$100 or more at their credit may at their option transfer the same to the Hongkong and Shanghai Banking Corporation on fixed deposit for 12 months at 5 per cent. per annum interest.

4.—Interest at the rate of 3½ per cent. per annum will be allowed to depositors on their daily balances.

5.—Each Depositor will be supplied gratis with a Pass-Book which must be presented with each payment or withdrawal. Depositors must not make any entries themselves in their Pass-Books but should send them to be written up at least twice a year, about the beginning of January and beginning of July.

6.—Correspondence as to the business of the Bank is marked On Hongkong Savings' Bank Business is forwarded free by the various British Post Offices in Hongkong and China.

7.—Withdrawals may be made on demand, but the personal attendance of the depositor or his duly appointed agent, and the production of his Pass-Book are necessary.

For the
HONGKONG & SHANGHAI BANKING CORPORATION,
T. JACKSON,
Chief Manager.
Hongkong, September 1, 1888. 764

Intimations.

NOTICE.

A SECRETARY is WANTED for the HONGKONG GENERAL CHAMBER OF COMMERCE.
Applications to be addressed to the CHAIRMAN, on an early date.
Hongkong, December 20, 1888. 2150

HONGKONG JOCKEY CLUB.

RACE MEETING—1889.
HONGKONG DERBY.

SWEEPSTAKES of \$20 each, Half forfeit, if declared on or before day of CLOSING ENTRANCE, with \$100 added for 1st Pony, and \$50 per 2nd. For all China Ponies and 1st Griffins at date of Entry (SATURDAY, 19th January, 1889). First Pony, 70 per cent; Second Pony, 20 per cent; Third, 10 per cent. Weight 10st. 10lbs. One mile and a half.

NOMINATIONS CLOSE to the CLERK of the Courses at the Club on SATURDAY, the 22nd December.

H. J. H. TRIPP,
Clerk of the Courses.
Hongkong, November 22, 1888. 2069

Business Notices.

CHRISTMAS,

1888.

LANE, CRAWFORD & CO.
ARE NOW SHOWING THEIR NEW STOCK OF
FANCY GOODS AND DELICACIES
SUITABLE FOR THE FESTIVE SEASON.

CHRISTMAS AND NEW-YEAR PRESENTS.

Handsome Centre-Pieces & Table Flower Sets.

Fancy China Tea Sets
Figure Ornaments
Pretty Flower Holders
Fancy Table Lamps
Exquisite Art productions in Table Flower Sets
Oliver's newest Flower Bowls & Specimen Glasses
Porcelain Menu Tablets
Fancy China Tea-pots, Creams and Sugars
Pretty Table Bells and Gongs
Paper Knives and Trays
Gilt and Crystal Flower Holders
Bracket Mirrors
Toilet Table Sets
Pampas Grass Holders
Nickel & Gilt 'Tantalus' Spirit Frames

NEWEST FANCY LEATHER GOODS.

Boudoir Writing Cases
Fancy Blotters
Photograph Table Screens
Letter and Paper Racks
Photograph Boxes

LADIES' HAND BAGS AND SACHETS.

Writing Desks
Fitted Dressing Cases
Fitted Traveling Bags
Birthday Books
Autograph Albums
Music Bags
Music Holders
Handsome Jewel Cases
De patch Boxes

NEW PAINTED PHOTOGRAPHS ON OPAL.

THE LATEST DESIGNS IN FANCY LAMP AND CANDLE SHADES.

SILVER-MOUNTED MEERSCHAUM AND BEAR PIPES.

Tobacco Boxes
Fancy Tobacco Pouches
Smokers' Fancy Goods

Electric Lighters

Smokers' Tables
Ash Trays
Cigar-box Locks

THE Manillas.

(The finest Manila Cigar procurable, in splendid condition.)

CHILDREN'S TOYS.

NEWEST MECHANICAL TOYS.
WORKING STEAM MODELS.

IN-DOOR GAMES FOR YOUNG AND OLD.

CHRISTMAS DECORATIONS.

Fancy Boxes for X'mas Trees
Illuminated Heads
Funny Surprise Boxes
Flags and Banners

COASQUES:

Tom Smiths' and Woods' newest Crackers, containing—Head-dresses, Jewellery, Toys, Muffles, Luggage, Poetry, Sweets, Dresses, Fountains, Games, and all the latest fun.

BOOKS:

A SPLENDID ASSORTMENT OF HANDSOME BOUND VOLUMES, SUITABLE FOR PRESENTS.

Special attention has been paid to this department, and this year's assortment has been carefully selected to suit every variety of refined taste.

CHURCH SERVICES, PRAYER BOOKS, HYMN BOOKS, BIBLES AND TESTAMENTS.

—ALSO—

Children's BOOKS, The Latest NOVELS, MAGAZINES AND ANNUALS.

Christmas and New Year Cards.

ALL THE NEWEST SONGS, DUETS AND PART SONGS.

ALL THE LATEST DANCE MUSIC.

ALL THE MODERN DRAWING-ROOM SOLOS AND DUETS.

CLASSICAL MUSIC.

Comic Songs
Popular Music
Violin Solos
Standard Music
Sacred Music
Violin and Piano Duets

VOLUMES.—Volumes of Songs, Volumes of Piano Solos, Volumes of Dance Music, and Volumes of Classical Music.

OPERAS.—Vocal Scores, Piano Scores, Violin Scores

A HANDSOME TABLE FOUNTAIN.

ELECTRO-PLATED NICKEL SILVER WARE,

In all the Newest Designs.

AND EVERY DESCRIPTION OF TABLE PLATE.

A GOOD SELECTION OF ARTICLES, IN SATIN-LINED MOROCCO CASES, SUITABLE FOR PRESENTS.

Christmas Wine List.

AYALA & CO.'S CHAMPAGNE.

L. C. & CO.'S & O'LEARY'S CHOICE PORTS.

SACCOMONE'S SHERRIES, MANZANILLA, AND AMONTILLADO.

ADET SEWARD & CO.'S BORDEAUX WINES.—

MEDOC, HAUT LAURENCE, ST. EMILION, MARGAUX,

CHATEAU LARGOSSE AND CHATEAU LAFITE.

HOCKS, BURGUNDIES AND SAUTERNE.

Assorted Cases of CHRISTMAS WINES AND SPIRITS.

Christmas Delicacies.

New Season's PUDDING FRUITS in Bulk.

SOUPS.—Real Tortilla, Mulligatawny, Ox-tail, Giblet, Clam Chowder, Soup and Boulli, Hotch Potch, &c., &c., &c.

FISH.—Sardines in Oil, Citron, Tomatoes and Butter, Whitebait, Trout, Anchovies, Oysters, Tamarind Fish, Macassar Red Fish, Harengs and Maquereaux au vin Blanc, Pilchards, Salmon Cutlets, Salmon Kippers, Finnan Haddocks, Dibby Chick, &c., &c.

PATENT PRESERVED LAX.

GAME AND PATTIES.—Boar's Head, Wild Duck, Pâté de Foies Gras, assorted Game and English Patties, Rabbit and Onions, French Pâté, Gravy, Trottled Chicken in Jelly.

TONGUES.—Smoked, Collored, Picnic, Lunch Special, Pâté, Pâté au Jambon.

SUNDRIES.—Apple Sauces, Brown, Essences, Pig's Feet, Sago and Onion Stuffing, Tripe, Potted Meats, Canned Pears, Canned Apples, Raisins, Spices, Minced Collards, Curries, Chutneys, French and English Vegetables, Blas, Leeks, Pepper, Mushrooms, assorted Pickles, Tabasco Sauce, Flavoured Jellies, Salad Cream, French Vinegar, French Mustard, Stuffed Olives, Lyons Sauces, Wiltshire Bacon, &c., &c.

METZ FRUITS.—Fruits in Syrup, Noyers and Brandy; Crystallized Fruits, French Plums, Jordan Almonds, Orange, Lemon and Vanilla Oceans, Cutting's Dessert Fruits, assorted Tart Fruits.

NEW SEASIDE MUSCATELLE, SMYRNA FIGS, APPLES, ELVAS PLUMS.

NUTS.—ALMONDS IN SHELL, BRAZIL, ELVAS, AND BARCELONA.

FRUIT PUDDINGS AND MINCemeAT.

HUNTLEY AND PALMER'S.

CHRISTMAS CAKES.

FINEST SELECTED YORK HAMS.

Wiltshire—Cured Bacon and Bath Chops.

GORZONZOLA, GLOSTER, ALBERT, ROUGFORT, AND STILTON.

HUNSTY & PALMER'S 'CHRISTMAS' & ASSORTED BISCUITS.

FRANCE and ENGLAND CONFECTIONERY.

FANCY BONBON BOXES.

FANCY CHOCOLATES AND CHOCOLATE CREAMS.

COSAQUES.

LANE, CRAWFORD & CO.

2006

Established February, 1845.

Business Notices.

THE HALL & HOLTZ CO-OPERATIVE COMPANY, LIMITED.

NOVELTIES IN ALL DEPARTMENTS.

CHRISTMAS.

NOVELTIES IN ALL DEPARTMENTS.

THE HALL & HOLTZ CO-OPERATIVE COMPANY LTD.

Hongkong, December 14, 1888. 2109

NEW GOODS.

Hongkong, February 21, 1888. 235

ROBT. LANG & CO.

Hongkong, February 21, 1888. 235

Victoria Hotel.

Praya and Queen's Road Central, Hongkong.

This extensive and well-appointed establishment, situated in one of the most central and airy positions in the Colony and commanding a splendid view of almost the entire harbour and within five minutes' walk of the principal Government Offices (including the Post Office), Banks, &c., has recently been much enlarged and improved and is now one of the principal hotels in the place.

The rooms are spacious, well ventilated and have just been refurnished in a most comfortable and handsome manner, suited to the requirements of the Far East.

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Auctions.

PUBLIC AUCTION
OF
A FINE COLLECTION OF
JAPAN WARE
SUITABLE FOR
THE SEASON'S PRESENTS.

THE Undersigned has received instructions to Sell by Public Auction, on

SATURDAY,

the 22nd December, 1888, at 2 p.m., at his Sales Rooms, Duddell Street,—

A VERY FINE COLLECTION OF
JAPAN WARE,
Just Received from Japan, and
comprising—

SATSUMA, KAGA, IMARI, MIACO and
TOKIO ENAMELED VASES, JARS, PLATES,
BOWLS, INCENSE BURNERS, TRAY AND BREAK-
FAST SETS, COFFEE CUPS, &c.
SILVER AND GOLD INLAID BRONZE VASES,
and OTHER ARTICLES IN BRONZE AND METAL.
Very Choice CHINONNE VASES, PLATES
and PLACQUES, &c.

IVORY CARVINGS, IVORY INLAID SCREENS,
IVORY INLAID PANSIES,
LADIES' AND GENTLEMEN'S SILK DRESSING
GOWNS, SILK HANDKERCHIEFS, SILK EMB-
ROIDERIES AND BROCADES.

Antique and Modern SILK EMBROIDERED
KARIMON and WALL HANGINGS, GOLD
and SILK EMBROIDERED SCREENS, &c.

A VERY FINE LOT OF BEAD CURTAINS,
and OTHER ARTICLES.

Catalogues will be issued prior to Sale,
and the above will be on view on Friday
next.

TERMS OF SALE.—As customary.

G. R. LAMMERT,
Auctioneer.

Hongkong, December 15, 1888. 2121

PUBLIC AUCTION.

THE Undersigned has received instructions to Sell by Public Auction, on

SATURDAY,

the 22nd December, 1888, at 2 p.m., at his Sales Rooms, Queen's Road—

SUNDRY

HOUSEHOLD FURNITURE, &c.,
comprising—

REF-COVERED DRAWING-ROOM SUITE,
MARBLE-TOP ROUND CENTER TABLE, CHIM-
NEY GLASSES, and PICTURES.

DINING TABLE, SIDEBOARD WITH MIRROR
BACK, WHALEBONE, CROCKERY, GLASS and
PLATED WARE, VIENNA CHAIRS, and GLASS
BOOK CASE.

DOUBLE and SINGLE IRON BEDSTEADS,
DOUBLE-WINGED WARDROBE, WARDROBE
with GLASS DOORS, CHEST OF DRAWERS,
MARBLE-TOP TABLES and WASHSTAND,
ONE PIANO, by LUNAN LUBBECK,
&c., &c.

TERMS OF SALE.—As customary.

J. M. ARMSTRONG,
Auctioneer.

Hongkong, December 20, 1888. 2128

GOVERNMENT NOTIFICATION.

No. 508.

THE following Particulars of SALE of
CROWN LAND by PUBLIC AUCTION,
to be held on the Spot, THURSDAY, the
27th day of December, 1888, at 4 p.m.,
will be given for general information.

By Command,

ARTHROON SETH,
for the Colonial Secretary.

COLONIAL SECRETARY'S OFFICE,
Hongkong, 15th December, 1888. 2122

Particulars of the Letting by Public Auction,
to be held on THURSDAY, the
27th day of December, 1888, at 4
p.m., by Order of His Excellency the
Governor Administering the Government
of One Lot of Crown Land, in the Colony
of Hongkong, for a term of 999
years.

Particulars of the Lot.

Regis- try No.	Locality.	Boundary Measures.	Surface Area.	Annual Revenue.	Per Acre.
Inland	Armenia St. West of Blue Buildings	16.10 ft. 11 in.	38.691.6 ft. 11 in.	4416	55
No. 122	Hk. West	16.10 ft. 11 in.	38.691.6 ft. 11 in.	4416	55

Intimations.

ITALIAN CONVENT, CAINE ROAD,
CONDUCTED BY THE SISTERS OF
CHARITY CANOSSIANE.

THIS SEMINARY, established in 1862,
affords to PARENTS residing in Hong-
kong and adjacent Ports an opportunity of
obtaining for their DAUGHTERS a Liberal
EDUCATION.

The utmost attention is paid by the
Sisters to the health and comfort of the
Pupils. Special care for Motherless Girls.
The moral conduct of the Young Ladies
is watched over with the strictest attention,
and while every effort is made to expand
and adorn the mind, the heart is trained to
virtue.

The course of education embraces Read-
ing, Writing, Arithmetic, English Gram-
mar, History, Geography, also Plain and
Fancy Need Work and Embroidery.

Per month.

For Boarders ... \$10.00

Day Scholars ... 3.00

EXTRA CHARGES.

Music ... 4.00

Singing ... 4.00

Drawing ... 2.00

French ... 2.00

German ... 2.00

Italian ... 2.00

Spanish ... 2.00

For further information and admission
of Pupils, application should be made and
letters addressed.

To the LADY SUPERIORESS,

ITALIAN CONVENT,

Caine Road,

Hongkong.

School duties will be resumed on the 3rd
January, 1889.

Hongkong, December 19, 1888. 2147

No. 7, WYNDHAM STREET.

BOARD AND RESIDENCE
FOR SINGLE GENTLEMEN.

A PRIVATE SITTING ROOM.

Mrs. KJELLER,

Proprietress.

Hongkong, September 26, 1888. 1602

Entertainments.

G. CHIARINI'S ROYAL
ITALIAN CIRCUS AND
MANAGERIE,
AT
BOWRINGTON.

OPEN
Every Night,
At 8, commencing 9 p.m. sharp.

Saturdays, 2 Performances,
Doors open at 3, and commences at 3.30 p.m.

TO-NIGHT,

21st December, 1888.

A VERY FINE COLLECTION OF
JAPAN WARE,
Just Received from Japan, and
comprising—

SATSUMA, KAGA, IMARI, MIACO and
TOKIO ENAMELED VASES, JARS, PLATES,
BOWLS, INCENSE BURNERS, TRAY AND BREAK-
FAST SETS, COFFEE CUPS, &c.

SILVER and GOLD INLAID BRONZE VASES,
and OTHER ARTICLES IN BRONZE and METAL.

Very Choice CHINONNE VASES, PLATES
and PLACQUES, &c.

IVORY CARVINGS, IVORY INLAID SCREENS,
IVORY INLAID PANSIES,

LADIES' and GENTLEMEN'S SILK DRESSING
GOWNS, SILK HANDKERCHIEFS, SILK EM-
BROIDERIES and BROCADES.

Antique and Modern SILK EMBROIDERED
KARIMON and WALL HANGINGS, GOLD
and SILK EMBROIDERED SCREENS, &c.

A VERY FINE LOT OF BEAD CURTAINS,
and OTHER ARTICLES.

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and the above will be on view on Friday
next.

TERMS OF SALE.—As customary.

G. R. LAMMERT,
Auctioneer.

Hongkong, December 15, 1888. 2121

To-day's Advertisements.

COMPAGNIE DES MESSAGERIES
MARITIMES.

LA COURSE POSTE FRANCAISE.

FOR SHANGHAI, KOBE AND
YOKOHAMA.

The Co.'s Steamship
Ozark.

Commandant GUILLOTAU,
will be despatched for the
above Ports TO-MORROW, the 22nd Inst.,
at 7 a.m.

G. DE CHAMPEAUX,
Agent.

Hongkong, December 21, 1888. 2161

DOUGLAS STEAMSHIP COMPANY,
LIMITED.

FOR SWATOW, AMOY & FOOCHOW.

The Co.'s Steamship
Halcyon.

Captain ROAULT, will be
despatched for the above
Ports on SUNDAY, the 23rd Instant,
at Daylight.

For Freight or Passage, apply to

DOUGLAS LAPRAK & CO.,
General Managers.

Hongkong, December 21, 1888. 2164

FOR KOBE (DIRECT).

The Steamship
Antonio

will be despatched for
the above Port on or
about the 25th Instant, at Daylight.

For Freight or Passage, apply to

ADAMSON, BELL & CO.,
Agents.

Hongkong, December 21, 1888. 2167

FOR MARSELLES.

The Steamship
Paris

shortly due here from
Japan, will be despatched
for the above Port on or about the 28th
Instant.

For Freight or Passage, apply to

A. R. MARTY,
Agent.

Hongkong, December 21, 1888. 2168

NOTICE.

LADY DES VIEUX'S AFTERNOON
RECEPTIONS at GOVERNMENT
House will be recommended on MONDAY,
July 7th, and will be continued on
EVERY SUBSEQUENT MONDAY until further
Notice.

Hongkong, December 21, 1888. 2163

CHRISTMAS HOLIDAYS.

IN accordance with Ordinance No. 6 of
1875, the Undermentioned BANKS
will be CLOSED for the Transaction of
Public Business on TUESDAY and WED-
NESDAY NEXT, the 26th and 27th
December.

For the 'Chartered Merchantile Bank of
India, London and China.'

JOHN THURBURN,
Manager, Hongkong.

For the 'Chartered Bank of India, Aus-
tralia and China.'

T. H. WHITEHEAD,
Manager, Hongkong.

For the 'Hongkong and Shanghai Bank-
ing Corporation.'

T. JACKSON,
Chief Manager.

For the 'Comptoir d'Escompte de Paris,'
CHANTREY INCHBALD,
Agent, Hongkong.

For the New 'Oriental Bank Corporation,
Limited.'

E. W. RUTTER,
Manager, Hongkong.

Hongkong, December 21, 1888. 2165

STEAMSHIP OXUN.

COMPAGNIE DES MESSAGERIES
MARITIMES.

NOTICE TO CONSIGNNEES.

CONSIGNNEES of Cargo from London
on Steamship Tame and Monde, and
from Havre on Steamship Manche, and
from Bordeaux on Steamship Frederic
Merd and President Leroy Lallier, in
connection with the above Steamer,
are hereby informed that their Goods
—with the exception of Opium, Treas-
ures and Valuables—are being landed and
stored at their risk at the Company's
Godowns, whence delivery may be obtained
immediately after landing.

Optional cargo will be forwarded on, unless
intimation is received from the Consignees
before NOON To-DAY (Friday), requesting
it to be landed here.

Bills of Lading will be countersigned by
the Undersigned.

Goods remaining unclaimed after
NOON, the 28th instant, at Noon, will be
subject to rent, and landing charges at
one cent per packet per day.

All claims must be sent in to me on or
before MONDAY, the 31st instant, or they
will not be recognized.

No Fire Insurance has been effected.

G

over a patter song, however, gained him several cheers last night, and his nimble and clever rendering of the ever-to-be-remembered Grossmithian calisthenics produced general laughter. His representations of the various stock moods of the amateur Lord High Chancellor were well sustained throughout, and many of his points were given in an exceedingly laughable and effective manner. Mr Grace (*as Strophen, the Arcadian Shepherd*) must always take first rank for self-possessed, careful and finished acting. It may be said that he made a better Vicar than he did a Shepherd of Arcades: we think that an amateur who can play both parts so well, or better than an average professional, fully deserves the description of a versatile and finished actor. Mr Grace's exceptional clearness of enunciation has been repeatedly referred to; but it must have been remarked that his voice improves in a remarkable way, and he now sings nearly as well as he acts. There was little left to be desired, in his last night's performance. The part of the Earl of Monterastar was undertaken by Mr A. P. Stokes, and we have never seen better. Mr Stokes, and he has acquired himself with credit throughout, especially in the loving-portion scene with Earl Tolloller. The character was assayed by Mr W. G. Craig, who unfortunately was suffering from a severe cold. His fine clear voice was not at its best, and this somewhat affected his representation throughout. In the scenes with his friend Mountarastar, he was more successful, and the quartette in 'Friendship's name' he was in better voice. Though the part of Trooper Willis (Mr J. M. Lane) was taken by that gentleman upon short notice, he gave a good account of it, sang his song well, and received an encore. As Queen of the Fairies, Miss Stoyan fairly carried away the audience. Queenly in her bearing, and in excellent voice, she gave a capital representation of the very 'influential fairy' at the head of her following; and her rendering of 'Oh foolish fay' was perhaps the very best feature of the opera. For this she was vociferously encored, and received a bouquet from the hands of her admirers. Miss Sanger made her debut in the role of Isolante, and she looked the part to perfection. Her entrance after she emerged from the stream, clothed in green water-weeds, was the occasion for a most effective display of the electric light—one of the prettiest scenes in the opera. Perhaps Miss Sanger gave her personation of the character somewhat too sombre a tinge, but she made a charming Isolante. Her acting was careful throughout, and, besides being thoroughly well versed in her part, her pleasing voice was used with good effect—especially in the somewhat trying ballad, 'Love's song', while kneeling before the Chancellor, pleading for her son. As for *Thais* (Miss Witters), the counterpart of the half-mortal Shepherd, her lively, spirited acting and capital singing did a great deal to counterbalance the mournful tone which the author so delight to dovetail into these semi-comic operas. She was in very good voice, the case which she has acquired on the stage was, if anything, increased by the fact that she had mastered her part thoroughly. In her scenes with Strelon, she was especially successful, and was several times most deservedly encored. The leading fairies—Leila, Zelie, and Plate (Miss W. Hazelton, Mrs. F. H. Ward and Mrs. Miles) played their minor parts with spirit, especially the first-named, whose enunciation was exceedingly clear and telling. We append a list of the Peers and Fairies, as well as the Orchestra:—

Peers.—Messrs. Brewitt, Balloch, Braithwood, Dipple, Evans, Forster, Hastings, Maitland, Maclean, May, Osborne, Thompson, Thomast, Travers, Watt, Wither. Fairies.—Madame Denson, Kennedy, Lightwood, Misses Cole, Edgar, K. Edgar, Hazelton, E. Hughes, Kneebone, Lammert, A. Lammert, More, Reeves. Orchestra.—Messrs. Von Wille and Latty, 1st Violin; Messrs. Kriffe, Willey, and Ough, 2nd Violins; Dr Poste, Viola; Mr. Duncan, Cello; Mr. Gutierrez, Flute; Mr. G. P. Lammert, Pianist; Pte. R. Williams, Clarinet; Pte. R. P. Holmes, Bassoon; Pte. C. Glover, Double Bass; Pte. F. S. Hutchby, Cornet; Pte. W. R. Clarke, Oboe.

We may add that the dresses for the opera, which gave so much satisfaction, were made by the Hall & Holt Co-operative Company. H. E. the Governor (who is President of the Choral Society) has addressed a letter to Mr Lyall, Hon. Secretary of the Society, expressing gratification at the signal success of the performance, and a desire that the opera will be produced a third time, if practicable. The second representation will be given to-morrow evening, the 22nd inst.

THE HONGKONG PUBLIC SCHOOL.

DISTRIBUTION OF PRIZES.

The ceremony of distributing the prizes to the pupils of the Hongkong Public School took place on the 1st of September. The Right Rev. Bishop Burdon presided, and there were present Dr. Chalmers, Mr. E. R. Belliss, Mr. Bateman, Wright, Pastor Hartman, Mr. A. J. May, Mr. H. E. Wede, Mr. G. A. Ross, Mr. B. Ost, Mr. E. Burns, Mr. Lammert, Rev. W. Jennings, Mr. Graville Sharp, Rev. A. G. Goldsmith, &c., and a large number of ladies.

Mr. Bateman, after a few introductory remarks, read the following report:—

To the Secretary of the Syndicate appointed by the University of Cambridge to provide for the Examination of Schools.

Sir,—I have the honour to lay before the Syndicate the following Report of my Examination of the Hongkong Public School.

REPORT.

The Examination took place in July last and the work papers of the VI Form reached me by parcel-post on the 1st of September; so that I was just able to send off the marks of that Form by the mail which left London on Sept. 8. The work papers of the lower Forms arrived later, and I now enclose herewith the complete mark list and my Report upon the school.

The number of pupils had increased this year from 20 to 27. These were examined on printed papers (carefully graded) in all the different Forms in the following subjects:—Scriptures, English Grammar, English History, English Literature, Shakespeare, Geography, Arithmetic, Algebra, Euclid, Measurement Latin, French.

DETAILED REPORT.

Scriptures.—Forms V and IV. Some of the papers shewed much careful preparation, both of the Old and New Testament Histories, though not many boys proved quite sufficiently familiar with the text to be able to quote accurately.

English Grammar.—Great pains had evidently been bestowed upon this subject. The parsing was generally correct and each form produced some excellent papers, while the analysis and much of the composition of the VI Form were as good as would have been expected from any school at home.

English History.—The work of the VI Form was very satisfactory. The lower

forms, who took a different period, answered some questions well and gave several dates correctly, but still, on the whole, reached only a low average standard.

English Literature.—Form VI. At least three papers out of four showed signs of a careful study of the text-book. One paper indeed was excellent, and in others was surprised to find the several works mentioned so correctly assigned to their proper authors.

Shakespeare's—'Henry V.' Acts I-III. In Form VI one paper was extremely good and the rest very satisfactory. In Form V the best paper sent up was distinctly good, and there were several others that contained at least some clear and satisfactory answers.

Geography.—Form VI. All the work was good and that of one boy very good indeed. In the lower Forms, few boys did well and several showed thought and care in their answers, the average standard attained was not a high one.

Arithmetic.—Form VI. A paper of considerable difficulty was very well done, and I am sure that the boy himself was better than he did on this occasion. His song 'When Briton really ruled the waves' was somewhat of a surprise, and for this effort he was deservedly encouraged.

Mr. Stokes has improved his voice very much of late, and he used it most judiciously; while, over and above his lordship, he has acquitted himself with credit throughout, especially in the loving-portion scene with Earl Tolloller.

The character was assayed by Mr. W. G. Craig, who unfortunately was suffering from a severe cold. His fine clear voice was not at its best, and this somewhat affected his representation throughout. In the scenes with his friend Mountarastar, he was more successful, and the quartette in 'Friendship's name' he was in better voice.

Though the part of Trooper Willis (Mr. J. M. Lane) was taken by that gentleman upon short notice, he gave a good account of it, sang his song well, and received an encore. As Queen of the Fairies, Miss Stoyan fairly carried away the audience.

Queenly in her bearing, and in excellent voice, she gave a capital representation of the very 'influential fairy' at the head of her following; and her rendering of 'Oh foolish fay' was perhaps the very best feature of the opera.

For this she was vociferously encored, and received a bouquet from the hands of her admirers. Miss Sanger made her debut in the role of Isolante, and she looked the part to perfection.

Her entrance after she emerged from the stream, clothed in green water-weeds, was the occasion for a most effective display of the electric light—one of the prettiest scenes in the opera.

Perhaps Miss Sanger gave her personation of the character somewhat too sombre a tinge, but she made a charming Isolante.

Her acting was careful throughout, and, besides being thoroughly well versed in her part, her pleasing voice was used with good effect—especially in the somewhat trying ballad, 'Love's song', while kneeling before the Chancellor, pleading for her son.

As for *Thais* (Miss Witters), the counterpart of the half-mortal Shepherd, her lively, spirited acting and capital singing did a great deal to counterbalance the mournful tone which the author so delight to dovetail into these semi-comic operas.

She was in very good voice, the case which she has acquired on the stage was, if anything, increased by the fact that she had mastered her part thoroughly.

In her scenes with Strelon, she was especially successful, and was several times most deservedly encored.

The leading fairies—Leila, Zelie, and Plate (Miss W. Hazelton, Mrs. F. H. Ward and Mrs. Miles) played their minor parts with spirit, especially the first-named, whose enunciation was exceedingly clear and telling.

We append a list of the Peers and Fairies, as well as the Orchestra:—

Musical.—Three boys of Form VI took a paper on this subject. The simpler questions were satisfactorily answered, but those on land-surveying and the higher parts of the subject were not attempted.

Latin.—Form VI. The one boy in this class who took up the subject was evidently a beginner, who found the syntax and irregular verbs beyond his reach. The translation, however, from Caesar, he did remarkably well and proved himself sound in elementary Latin.

Form V and IV. This was a very poor subject in both these classes. The declensions were not satisfactory and the verbs were very faulty. Composition was scarcely at all attempted.

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Latin.—Form V. The work was uneven and generally poor. Little seemed known of the French verb, few tenses were correctly given, either in French or English, and much confusion was shown in writing out the cardinal and ordinal numbers.

Mathematics.—Three boys of Form VI took a paper on this subject. The simpler questions were satisfactorily answered, but those on land-surveying and the higher parts of the subject were not attempted.

Latin.—Form VI. The one boy in this class who took up the subject was evidently a beginner, who found the syntax and irregular verbs beyond his reach. The translation, however, from Caesar, he did remarkably well and proved himself sound in elementary Latin.

Form V and IV. This was a very poor subject in both these classes. The declensions were not satisfactory and the verbs were very faulty. Composition was scarcely at all attempted.

Latin.—Form V. The work was uneven and generally poor. Little seemed known of the French verb, few tenses were correctly given, either in French or English, and much confusion was shown in writing out the cardinal and ordinal numbers.

The work of Form VI pleased me very much. Some of it was excellent and showed a distinct advance on that of last year. The two lower forms naturally shewed a certain amount of weakness, which I have not hesitated to point out; but, on the other hand, they both contained some very promising pupils.

I have the honour to be, Sir, Your obedient servant.

T. J. SANDERSON, M.A.,
Late fellow of *Love College*, Cambridge.
Buntington, Rector, Rimbulton,
Sept. 29th, 1888.

A true copy.

J. N. KEYNES,
Assistant Secretary to the Syndicate.

Bishop Burdon said—it is my duty to give the results of another examination. I am sorry to say that it is not quite as satisfactory as the Cambridge Syndicate examination. The report which has just been read goes to work in a very different way from what the Government Grant-in-Aid examination does here. It is satisfactory. I think, to get both reports. We do not get too discouraged when we find that the failures are more than we expected and we get some stimulus to try and do better when we find that bad work is pointed out. The boys will remember that last year I pointed out the difficulty that you had and the great care that you ought to do in going through that examination. The very fact that you have to do that examination—that that is the older boy's paper—rather a tendency to make you careless with reference to elementary subjects, and I urged you to be exceedingly careful with your arithmetic and algebra. 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